



ACADEMY—Monday and Tuesday, with Monday matinee, George Ober in (1) "What Happened to Jones," (2) "The Wrong Mr. Wright" and (3) "Why Smith Left Home."

Wednesday night—Murray and Mack in "A Night on Broadway."

Thursday and Friday, with Friday matinee—Frank Dumont's "Happy Hooligan."

Saturday, matinee and night—"A Convent's Daughter."

BIJOU—All the week, with special matinee Monday, the thrilling spectacular melodrama, "Lighthouse by the Sea."

Last week witnessed the opening of the local theatrical season in real earnest, with four plays at the Academy, in addition to the usual, all-week run at the Casino. Theatrical patronage taken as a whole, was good, and the outlook is for an exceptionally robust fall season.

This week the Academy presents a varied assortment of plays, well calculated to appeal to the whims and caprices of that fickle public which supports the show business. There will be "something doing" every day at the Academy.

The week will also witness the opening of the Bijou in a new dress, with a melodramatic thriller of wide renown. The Casino season wound up last night, after a summer season that promised much, only to be thwarted by the disastrous traction strike.

Mr. George Ober, the noted and versatile comedian, who this season is starring in the clever George H. Broadhurst comedies, is conceded to be without a peer in depicting eccentric comedy characters. Mr. Ober's wide experience and excellent training have peculiarly fitted him for the rather difficult task of portraying these such widely differing roles as the up-to-date "drummer" in "What Happened to Jones," the sorely tried strategist in "Why Smith Left Home," and the amorous millionaire in "The Wrong Mr. Wright."

That he has more than succeeded in the undertaking there can be no question. The critics have united everywhere in singing Mr. Ober's praises and in classing him with America's foremost comedians. In surrounding himself with equally excellent supporting company, Mr. Ober has shown great wisdom, each actor or



actress being carefully selected with regard to his or her fitness to the parts assigned in the several plays presented. This insures a smooth, evenly balanced performance. A complete scenic equipment is also carried for each production.

Mr. Ober and his company will present "What Happened to Jones" on Labor Day matinee, "The Wrong Mr. Wright" on Labor Night, and "Why Smith Left Home" at the Tuesday evening performance.

It is not every one who can make a fortune out of laughs; yet this is a result that has been achieved within the past two years by Murray and Mack, the famous delineators of Celtic humor, who will exploit their latest farcical creation, "A Night on Broadway," at the Academy Wednesday night.

Years ago Murray and Mack first entered the laugh-producing business, in knock-about work on the vaudeville stage. Their instantaneous hit led to more ambitious efforts, and soon the boys were branching out into farce comedy, where they at once took very high rank. Next they got together a company of their own and started out as stars. Since then no comedians have appeared in the dramatic firmament who could dim the luster of these irresistible delineators of Irish humor.

The first year that Murray and Mack presented "Finnegans Hall" they cleaned up something over \$25,000; last season, with the same piece, they made double that amount, having two companies on the road at the same time, while this far this season, they have been the best of the clever actor-managers have yet enjoyed. "A Night on Broadway," a fantastic fabric of fun, music and movement, has proven a laughing knock-out wherever shown. To possess the ability to incite such exultant evolutions, a la Murray and Mack, is better than owning a gold mine; they are not bothered with assessment or development work.

The present company of "A Night on Broadway" is said to be the largest, finest and highest salaried organization that Murray and Mack have ever exploited. The cast comprises forty people—singers, comedians, specialists, comedians, pretty girl contingent and salatorial artists.

There is an abundance of mirth, music, beauty and jollity in "Happy Hooligan," which is to be the attraction at the Academy Thursday and Friday nights.

Almost every one knows that the farce comedy, "Happy Hooligan," is based, to a considerable degree upon the mythical doings and adventures of Mr. F. O. Fenimore, a character who has been vividly in the New York Journal and the other papers of the Hearst syndicate. Taking some of these adventures as a ground plan, Mr. Frank Dumont has built up an exceedingly clever farce comedy, admirably suited to spectacular display, a quality that the management insisted upon, as it was determined at the very outset to make "Happy Hooligan" the most spectacular farce comedy ever produced. A wealth of money has been spent on this enterprise. Since last season an entire new outfit of costumes and scenery have been purchased. The costumes alone have involved an expenditure of upwards of \$25,000, and among them are some very beautiful creations. A company of the best comedians and specialty artists in the business has been engaged, which include Eva Davenport,



Billy A. Ward, Otis H. Wood, Matthews and Law, the Novelty Trio, and Charles Saunders.

BIJOU OPENING

Special Matinee on Labor Day of Thrilling "Lighthouse by the Sea."

"Lighthouse by the Sea," the new sensational melodrama, dealing with people employed at and living near a government lighthouse on the New England coast, will be its first presentation in this city on Monday afternoon at the reopening of the Bijou, when the engagement will last for the entire week, with regular matinees Tuesday, Thursday and Saturday.

While the villainy is said to be unusually aggressive, and virtue uncommonly hard pressed, melodramatic conventionalities are avoided to a large extent, and the story is sympathetic in its ability to touch the hearts of men, women and children. There is a generous sprinkling of good comedy scattered throughout the action, which is relevant to the working out of the plot, and "brightens" up the more serious portions of the drama.

Messrs. Vance & Sullivan are said to have spared no expense in mounting the piece; the scenic and mechanical effects being elaborate and ingenious. It is claimed that there has never been a more striking example of the scene painter's art, nor a more effective display of ingenious mechanical devices than shown in the great storm scene of "Devil's Rock" lighthouse, when a young girl, at the peril of her life, restores the light and averts a shipwreck planned by the villain, to accomplish their fiendish purpose.



The several characters in the play are interpreted by people especially suited to the roles.

At the Academy.

An exceedingly flattering reception met the ever popular Tim Murphy at the Academy last night, and it was a well satisfied audience that left at the end of the play.

In "The Man from Missouri" Mr. Murphy has, of course, the star part, but the support, seen in the other characters, is uniformly good. Mr. Elliott Dexter, in the villain's shoes, gave a remarkably strong piece of acting.

At the end of the play, Mr. Murphy received such enthusiastic and long continued applause that he came out and made a short speech.

Mr. J. H. Capers, Jr., and Mr. W. S. Robertson are with a delightful fishing party at Cobbs' Island.

Mr. and Mrs. Lynn B. Taylor, of Stillwater, who have been the guests of Mrs. A. C. Gentry, have left for home.

Miss Ruby Pyle, No. 610 North Fifth Street, left last week to visit Mrs. McClelland, 1740 U Street, Washington.

Newspaper Charges Hands.

ASHEVILLE, N. C., September 5.—The Asheville Gazette, State organ of the Republican party, was to-night sold to a stock company and will be merged with the Evening News, which will continue independent in politics. The Gazette's last issue appears to-morrow.

ARTISTS KICKING AGAINST MODEL

Three Say Moynahan's Cannot Be Admitted, as it Came Too Late.

The contest of the various artists for the attractive contract of designing the statue to General J. E. B. Stuart is gaining interest and increasing in complications.

The last model to come is that of Mr. Moynahan, formerly of Richmond, where he worked for Captain M. J. Dimmock, and Mr. Edward V. Valentine, the sculptor, but now of New York. Some are inclined to favor this, so it is understood. But at least three of the artists are objecting to its admission into the contest on the ground that it did not reach here by the time specified, that is, August 22.

It is understood that it will be several weeks before the committee will meet to vote on a choice. Captain M. J. Dimmock, the well known architect, is chairman of the committee which will select the model.

The models are on Broad Street, over a store between Fifth and Sixth, and have been viewed at present by but a few save members of the committee. The hour of the artists are said to be much at fault. The criticism is brought that they have all, without exception, almost taken from the models the pictures in the old Greek books—great, bulky, big-legged, big-bodied animals, about as far as possible from the slender limbed, wiry, middle sized horse of the Southern cavalry. Another criticism is that some of the horses are almost asleep, while others, one in particular, is up on its hind legs pawing the air at a terrible rate, and almost gives one nervous prostration, fearing the animal will never come down.

The committee certainly has an engaging task on its hands.

Mainly About People

Mr. J. Louis Sullivan has returned to the city from an extended western trip, including Dubuque, Ia., and Chicago.

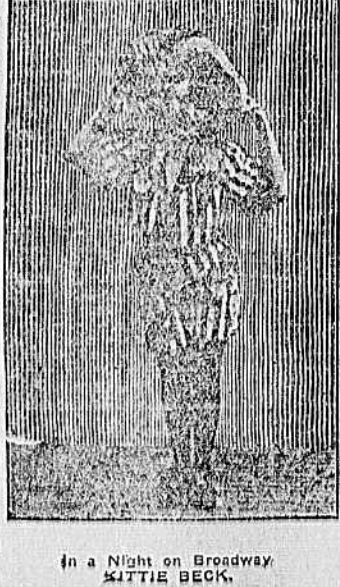
Mr. Louis W. Pizani, who has been spending his vacation in White Mountain and Canada, has returned to the city.

Mrs. E. A. Campbell, accompanied by Mrs. A. B. Armstrong, will leave Monday for Washington, Baltimore and Philadelphia.

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In a Night on Broadway, KITTIE BECK.

WINDOW SHADES HUNG FREE.
Baby Carriages at Half Price.

CARPETS, OIL CLOTHS, MATTINGS LAID AND LINED FREE.
New Idea Paper Patterns, 10c.
Gilray Curtain Stretcher, \$1.50.

JULIUS SYCLE & SONS.

Remember our Credit System. You can buy what you want at cash prices, to be paid in small amounts weekly or monthly. Over 30,000 have made themselves acquainted. Why not you?

Special Sale Druggets, Ingrain Tapestry, Wilton Velvet

New Fall Dress Goods

At Genuine Bargain Prices.

Such low prices are strange so early in the season, but these special lots were secured by us under favorable circumstances (for you), and the benefit of the price concession passed on to our patrons.

75c. All-Wool Flannel, 35c. A very desirable fabric for waists, in pink with white dots, navy blue with white dots, pink with black dots, black with white dots and Persian patterns, real 75c. Flannel; our price for Monday, 50c. yard.

The Covert Cloth, in all shades, 54 inches wide, \$1.48 yard.

Clip Zibeline, in all new fall shades, \$1.60.

65c. All-Wool Zibeline Suitings, 49c.—35 inches wide. This material is pretty, a new fabric this season, and is especially desirable for children's school dresses and walking suits. It has the appearance of regular \$1 goods. Regular price 50c. yard, at 49c.

The Cheviot Blouse Clay, 54 inches wide, \$1.80.

Invisible Stripe Cheviot, 54 inches wide, \$1.89 yard.

(Main Floor.)

White Dress Goods

For the Horse Show.

At 49c.—White Sicilian Cloth, 38 inches wide, regular value 75c. yard.

At 59c.—The Lane Stripe Mohair, entirely new fabric, bought specially for the Horse Show, stylish for waists, would be a bargain at 75c.; our price, 59c. yard.

The French Broadcloth, 54 inches wide; special price, \$1.50.

At 58c.—Fine Imported Etamine, 46 inches wide, real value \$1.25 yard.

At \$1.—The White Eoline; its first showing was in Paris last season; this fabric is like silk, 38 inches wide, Lamdown, in white and cream, \$1.25 yard.

At \$1.—The Rigid Mohair, 46 inches wide, would make stylish suit.

(Main Floor, Left.)

Special Hosiery Bargains

Monday.

Just see how we are selling Hosiery.

12½c. Black Dropstitch Hose, 7c. pair; quantity limited.

10c. Dropstitch Hose, 5c. pair; quantity limited.

12½c. pair—Boys' Extra Heavy Bicycle Ribbed Hose, the best thing for school purposes; can't wear out.

25c. Plain Black Hosiery, 10c. pair; quantity limited.

12½c. pair—Boys' and Girls' Hercules Hose, best in the world, all sizes, ribbed. (See window display.) The same Hose selling in other stores for 17c. pair.

(First Floor.)

70-INCH TABLE DAMASK, 10c. yard.

They are odd lots of regular 75c. and 85c. quality. This is the famous Barnsley make. The quality is extra heavy, and it is all full bleached. For excellent wear you could get no better grade if you paid our regular prices.

(Third Floor, Rear.)

ECRU TOWELLING, 3½c. a yard is the regular price. For Hand, Roller and Ten Towels this is excellent, and then, too, it is absorbent. We cannot fill mail orders on this.

(Third Floor.)

COWNES, 60c. 11 Muslin Gowns, trimmed in Hamburg, well made.

Glove Sale

Which Means Big Saving.

At 13c. pair—White Lisle Gloves, all sizes, real price was 25c.

At 65c. pair—White and Black Long Silk Gloves, all sizes, real price was \$1.

At 50c. pair—A special offer in Black Keyser Silk Gloves, with clasp; a great value for 50c.

At 80c.—Black and White Lace Gloves and Mitts, that sold for first of season at \$1.39 pair, now 80c.

(Main Floor, Front.)

A large and varied assortment of the New Head Chains; for 75c. and 80c. kinds, 50c. This lot includes turquoise, garnet, pearl and dull and bright Jet Chains and the fashionable Heavy Rope Chains, with tassels ends.

White Bed Spreads

at Bargain Prices.

At 75c.—White Bedspreads, sold for \$1.

At 80c.—White Bedspreads, extra large size, real value \$4; special.

At \$1.39—Extra large size Spreads, real value \$2.

At \$2.39—A real Marcellus Spread, extra size, real value \$4; special.

Men's Night Shirts.

A REAL BARGAIN, 50c. Men's Cambric and Muslin Night Shirts, some trimmed with colored embroidery, some with and without collar, a real bargain for 50c.

(Third Floor.)

September Sale Lace Curtains.

Some imported Novelties, some of the finest American productions—an immense stock of fine Curtains at the lowest prices ever quoted for equally good qualities and desirable styles.

SPECIAL LOT NOTTINGHAM LACE CURTAINS.

New design, stock No. 1629, real value \$3.50 pair; to-morrow, \$1.98.

SPECIAL LOT SCOTCH THREAD LACE CURTAINS.

3½ yards long and full width. The season's newest patterns; beautiful floral designs; button-hole edges; regular price, \$2.50—at \$1.45.

NOTTINGHAM LACE CURTAINS.

All the new patterns, Renaissance and Irish Point effects, finished with button-hole edges, \$1.25 grade, 80c.

DENTAL ARABIAN CURTAINS.

Most beautiful lace, in white, cream or ecru, full 3½ yards long, real heavy applique work, well worth \$9 a pair, for, a special, \$5.98 pair.

(Fourth Floor.)

Window Shades Buyers

Have Opportunity to Secure Great Bargains.

Felt Window Shades, with all fixtures complete and good spring rollers; Monday only 7c.

Pure Linen Shades, with good spring rollers and fixtures complete, for 25c. This Shade sold all over for 42c.

(Fourth Floor.)

At 50c. we can give you 9-foot Shade, with the best spring rollers and all fixtures complete. This Shade we will also hang free of charge.

Curtains made to order to fit any window.

BATTENBURG BRAID.

85c. piece, regular price 50c. piece. All-Linen Battenburg Braid—thirty-six yards to the piece; in white and cream. Lower priced than you can get it, except on rare occasions.

BATTENBURG RINGS.

25c. hundred, regular price to 50c. hundred. All-Linen Battenburg Rings—white and cream only, but almost a half chopped off the price.

(First Floor.)

OIL CLOTH TRACKING.

Save Your Carpets.

New designs in Wash Oil Cloth Tracking, 9c. yard.

White Oxford for Shirtwaist.

Heavy White Oxford, for fall waists, bought to sell for 25c. yard, Monday 17c.

MEN'S CANTON FLANNEL DRAWERS.

50 dozen Heavy Unbleached Canton Flannel Drawers, regular 37½c. grade, for 21c. pair.

Hemstitched Chiffon Vests, values from 75c. to \$1, at 50c.

THE BIG BASEMENT BARGAINS.

Many of the best bargains must remain unmentioned, because quantities are limited and only early shoppers can be sure of getting them.

10c. box Writing Paper, with Envelopes, 8c. box.

25c. Red P. K., 17c.

15c. and 17c. Black Satin for 8c.

56 ARMY AND NAVY BLANKETS, 54c.

100 pairs will go on sale Monday.

All-Wool White Blankets, of extra heavy quality; soft and warm; all colored borders. This Blanket is sold all over the United States for \$6; our price Monday will be \$4.

Remnants 25c. Bleached and Unbleached Sheetings, 2 and 2½ yards in length; special Monday, 15c. yard.

Apron Gingham, good quality, 35c. yard.

65c. yard for 12½c. Dress Gingham; good thing for school dresses.

Ready-Made Bleached Sheets, 2½ yards, made of Utica, hemstitched, real value \$1 and \$1.25; Monday, 80c.

Ready-Made Bleached Sheets, 2½ yards, considered a bargain at 75c., well made; for Monday, special, only two to customer, 60c.

10c. for Embroidery Curtain Muslin, that sold for 25c.

12½c. Unbleached Canton Flannel 95c.

81-3c. Lawns, 2c. yard.

22c. White Wool Flannel, 15c. yard.

81-3c. yard for 12½c. Duck, with dots.

15c. yard for 25c. Figured Denim.

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